

Catalog # 20394

3, 5-7 octaves handbells
2 or 3 octaves handchimes

AGEHR Level 4-

Sing, Ye Masters!

MASTERS IN THIS HALL
AND
SING WE NOW OF CHRISTMAS



Setting by
Derek K. Hakes

From the Top Music

Albuquerque, NM
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Sing, Ye Masters!

Cat. 20394
AGEHR Level 4-

Handbells used: 3, 5, 6 or 7 octaves

Optional

Handchimes used: 2 or 3 octaves

Optional

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- 3 octave choirs omit notes in ()
- 4 octave choirs omit notes in []
- 3 and 4 octave choirs omit notes in < >
- 5 octave choirs play all notes unless otherwise noted
- *assign C5 chime to A5/B5 ringer

Based on the French carols
Masters In This Hall and Sing We Now of Christmas
arranged by Derek K. Hakes
(ASCAP)

With Energy $\text{♩} = \text{ca. } 100$
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mp poco a poco cresc.

Sk

4

5

f

Mallets

6

7

mf

8

9

10

11

12

f R

13 14 15

mf

16 17 18

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19 20

f *decresc.*

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21 22

mp LV LV LV LV LV LV LV

(*mel.*)

mf *

* Ms. 21-24 (also ms. 26 & 29-30): Downstemmed bass notes are to be played by 6 octave choirs only and may be malletted if easier.

23 LV LV LV LV LV LV LV R

mf

26 mp 27 28

mf

29 mp 30 31

mf

32 33 34

decresc.

35 36 37

Musical notation for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 36 continues the accompaniment with a sustained chord. Measure 37 shows a melodic phrase in the treble and a bass line. The time signature is 4/4.

38 39 40 41

p

Musical notation for measures 38-41. Measure 38 includes a dynamic marking of *p* and a tempo change to 4/4. Measures 39-41 show a melodic line in the treble and a bass line with a watermark overlay.

42 43 44 45

mp *mf*

Musical notation for measures 42-45. Measure 42 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mf*. The notation includes a watermark and a large watermark graphic.

46 47 48 49

subito p *mp*

Musical notation for measures 46-49. Measure 46 has a dynamic marking of *subito p*. Measure 48 has a dynamic marking of *mp*. The notation includes a watermark and a large watermark graphic.

50 *p* LV

51 LV

52 R

53 *mf* RT

54

55

56

57 *

58

59

60

61 *cresc. e accel.*

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* Ensembles with 2 octave handchimes, return to handbells;
 Ensembles with 3 octaves handchimes, continue ringing handchimes

62 63 64

ff

Mallets

L'istesso tempo

65 66 67

ff

**

L'istesso tempo

68 69 70

ff

**

* 6 octave choirs may double the top notes one octave higher ms. 64-65, 68-69, and 76-79.

** Ms. 66-67 and 70-71: down-stemmed bass notes are to be played by 5-7 octave choirs only and may be malletted if easier.

71 72 73 74

mf poco cresc.

75 76

Sk *L'istesso tempo*

ff

77 78 79

Mallets

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80 *mf* 81

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82 *Sk* 83 *ff* *Mallets*

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84 *Sk* 85 86 *mp* *fff* *RT*

From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
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Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
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In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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